



REALE RESTAURI by Forconi Cristina
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Turin, march 2011

Subject: list of works

► **Aleat**

- * Interventive conservation of a Maria Teresa style chandelier (20 lux), “La Smarrita” Restaurant, Turin.
- * Interventive conservation of a crystal chandelier (20 lux), “Axa Assicurazioni”, Piazza Savoia, Turin.
- * Interventive conservation of 2 lanterns for the monumental staircase of the Turin City Hall and rebuilding of missing parts. Strengthening of the structure of the lanterns and strengthening of the wiring, under the supervision of the Superintendency.
 - * Interventive conservation of 5 Empire style Bohemian crystal chandeliers, “Bar Confetteria Platti”, corso Vittorio Emanuele II, Turin.
- * An Empire style chandelier, 1.40 mt in diameter, 2 oval-shaped Empire style chandeliers, 2 outside lanterns at “Sir Wilson”, Piazza Carlo Felice, Turin.
- * 6 big hexagonal Baroque style lanterns commissioned by the University of Turin, Via Po 18, and placed in the arcade in front of the inner courtyard. Under the supervision of the Superintendency.
- * Interventive conservation of all chandeliers (Cavour hall and upstairs hall) commissioned by “Il Cambio” Restaurant, piazza Carignano, Turin. Under the supervision of the Superintendency.
- * Interventive conservation of a bronze lantern and 2 lamp supports decorated with putti and placed in the driveway. Palazzo Birago, Via Accademia Albertina, Turin. Under the supervision of the Superintendency.

► **Reale Restauri**

Exterior works by Francesco Panacciulli

- * Interventive conservation of 7 wooden chandeliers as subcontractors. “Palazzo Cisterna” (headquarter of the “Provincia di Torino”). Under the supervision of the Superintendency.
- * Interventive conservation of the Liberty style chandelier (36 lux + 1) of “Bar Norman”, Piazza Solferino, Turin.
- * Interventive conservation of the big Baroque style outside lantern of “Bar Norman”, Piazza Solferino, Turin.
- * Interventive conservation of the chandelier placed in the office of Turin’s mayor (“a 20 lux Maria Teresa style chandelier, dating back to XIX century). Under the supervision of the Superintendency for Cultural and Architectonic Heritage of Turin (Dott.sa Mossetti).
- * Interventive conservation of a monumental Murano crystal chandelier placed in the anteroom of the office of the President of the “Cassa di Risparmio di Firenze”, Florence.
- * 6 lanterns “ancient Turin” for “Tenuta dei Marchesi Alfieri” (San Martino Alfieri – Asti)

Villa della Regina

- * Interventive conservation and rebuilding of missing parts of the loggias (brass knobs and architectonic features), strengthening of the supports of the 6 statues. Under the supervision of the Superintendency for Cultural and Architectonic Heritage of Piedmont (dott.sa Mossetti)
- * Rebuilding of a weather vane based on period photos under the supervision of architect Fontana

Caffè Baratti & Milano

- * Interventive conservation of 5 Maria Teresa style chandeliers (16 lux). Under the supervision of the Superintendency for Cultural and Architectonic Heritage of Piedmont (dott.sa Mossetti)
- * Interventive conservation of 20 three arms appliques made of bronze. Under the supervision of the Superintendency for Cultural and Architectonic Heritage of Piedmont (dott.sa Mossetti)
- * Interventive conservation of 15 wooden lampshades (2 lux). Under the supervision of the Superintendency for Cultural and Architectonic Heritage of Piedmont (dott.sa Mossetti)
- * Interventive conservation of the bronze devanture of the sculptor Edoardo Rubino. Under the supervision of the Superintendency for Cultural and Architectonic Heritage of Piedmont (dott.sa Mossetti)

Conservatorio Giuseppe Verdi (Giuseppe Verdi Conservatory)

- * Interventive conservation of 8 Murano style amber chandelier
 - * Interventive conservation of 24 Murano style amber appliques
- Damaged pieces have been replaced.

Prefettura di Torino (Prefecture of Turin)

- * Interventive conservation and rebuilding of wiring system of 3 Empire style chandeliers

Reale Mutua Assicurazioni

- * 2 Maria Teresa style chandeliers, 140 cm in diameter (50 lux)
- * 1 Maria Teresa style chandelier 160 cm in diameter (50 lux)
- * 1 Baroque style chandelier 140 cm in diameter (18 lux)
- * Interventive conservation of an Empire style chandelier (10 lux)
- * Interventive conservation of 4 Empire style appliques

Palazzo Madama

- * Interventive conservation of 3 chandeliers (51 lux) placed in northern and southern verandas and in the “Torre Savoia”. “Palazzo Madama”, Turin. Reale Restauri, Antonio Rava and Nicola Restauri companies. Under the supervision of the Superintendency for Cultural and Architectonic Heritage of Turin.
- * Interventive conservation and complete reassembling of a chandelier. Bookshop Palazzo Madama, Turin, Muran chandelier “Rezzonico” style (50 lux)

* “WORLD DESIGN CAPITAL”: Targetti & Poulsen asked us to dismantel and store the chandelier placed in the southern veranda and fit ARTICHOKE GOLD for thirty days. Afterwards, ARTHICHOKE GOLD has been dismantelled and the previuos chandelier has been assembled and installed again.

Curia Maxima

- * Interventive conservation of a big Murano style amber chandelier (18 lux and about 120 kg)
- * Interventive conservation of a gold plated Liberty style chandelier (12 lux + 1)
- * Interventive conservation of a gold plated Murano style Empire model chandelier (smoky colour, 18 lux)

Private customers

- * Interventive conservation of a Liberty style iron chandelier of the artist Mazzuccottelli (6 lux + 1)

Palazzo Reale

At the moment, we are subcontractors for the restoration of historic-artistic chandeliers of the “Palazzo Reale”, Turin. Under the supervision of Cultural, Monumental and Architectonic Heritage (dott..Lucia Calzona and architect Daniela Biancolini)

First Floor

- * Interventive conservation of 8 Empire style gold plated and Bohemian crystal chandeliers 50 lux (Pelagio Pelagi).placed in the Ballroom
- * Interventive conservation of 12 gold plated branched candlesticks placed above the door (15 lux) placed in the Ballroom (Pelagio Pelagi)
- * Interventive conservation of 2 Empire style gold plated and Bohemian crystal chandeliers 50 lux (Pelagio Pelagi) placed in the Throne Room
- * Interventive conservation of 3 facade Empire style gold plated chandeliers placed in the first floor (50 lux, Pelagio Pelagi) placed in the Page Room, Cuirassier Room and Hostler Room
- * Interventive conservation of a lombardic rock crystal chandelier (12 lux) placed in the Chinese Cabinet
- * Interventive conservation of 10 historic-artistic chandelier placed in different rooms of the first floor
- * Interventive conservation of the lighting of the “Cappella Regia” placed in the first floor of the Palace

Second Floor

- * Interventive conservation of 27 chandeliers of different types and dimensions, from the gold plated ones to those covered in rock crystal, to pendants made of rock crystal and placed in different rooms of the second floor

Ground Floor

- * Interventive conservation of the lighting placed in the apartments of Madama Felicita (a gold plated chandelier 50 lux made by the company “Colla di Milano” + 5 chandeliers of different types and dimensions + 4 wooden lampshades 2 lux and 2 gold plated appliques 4 lux)
- * Interventive conservation of 3 lanterns placed in the “Galleria San Giovanni”
- * Interventive conservation of 4 chandeliers Santa Teresa-Casanova style placed in the “Frutteria”

Apart from the interventive conservation of the inner chandeliers, we restored 140 appliques of different types and dimensions placed in the different rooms of the Palace. The construction site inside the Palace is still working

Cassa di Risparmio di Firenze

Restoration and compliance of a big chandeliers (3500 high, 2500 in diameter) 50 lights. Rebuilding of missing and broken glass parts

“Sacro Cuore” Church - Turin

* Interventive conservation of 9 neo-gothic style gold plated chandeliers (16 lux)

Sala delle Congregazioni - Palazzo Civico - Turin

* Interventive conservation of a Maria Teresa chandelier (20 lights) (1860)

* Interventive conservation of 10 burnished bronze appliques

In June 2008 we installed the first chandelier of the historic site, Carezzonico style, 48 lux, placed in the “Beans Room”

Palazzo Venezia – Rome

* Interventive conservation of 22 lanterns of the “Scalone d’Onore”

Palazzo Cisterna – Torino

* Interventive conservation of 2 Maria Teresa style chandeliers (46 lux) placed in the "Counsellor’s Room"

In January 2006 we were awarded with the “Eccellenza Artigiana” (Manufacturing Excellence) in the category “common metals and restoration” by Piedmont region

The first of January 2008 we became part of “Consorzio San Luca”, formed two years ago to promote informations exchange and divulgation between restorers, plant designers and craftsmen.

Thank you for your attention.

Yours respectfully.

Reale Restauri